



Estelle Walker

When the Lights Are Low

Meditation

BY

HENRY S. SAWYER

5

McKinley Music Co.
CHICAGO - NEW YORK

Our Latest Instrumental Successes

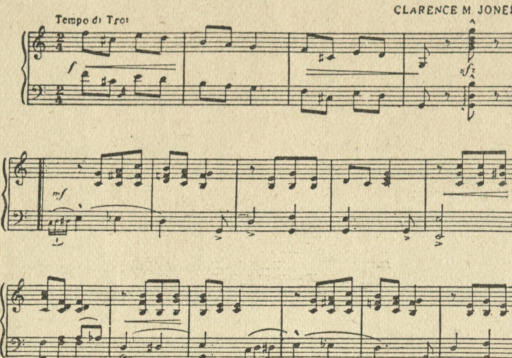
(As Played by the Leading Orchestras)
THANKS AWFULLY
 ONE OR TWO STEP OR TANGO

 BY CLARENCE JONES
 "High Society"
 Piano 32
 Orchestras 16 parts 12

A Tango Gem

"THANKS, AWFULLY"
 Two Step-One Step-Trot CLARENCE M. JONES


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"Thanks For the Lobster"
 One Step-Turkey Trot-Tango Two-Step CLARENCE M. JONES


(As Played by the Leading Orchestras)
THANKS FOR THE LOBSTER
 (Merci du Homard)
 ONE OR TWO-STEP OR TANGO

 CLARENCE JONES
 Piano 32
 Orchestras 16 parts 12
 Frank K. Root & Co.
 CHICAGO NEW YORK

Companion to "Mustard"
 Better, if Anything

ONE WONDERFUL NIGHT
 (YOU TOLD ME YOU LOVED ME)

 HESITATION WALTZ
 BY CLARENCE M. GREEN
 Frank K. Root & Co.
 CHICAGO NEW YORK

A Wonderful Hesitation
 Waltz

"ONE WONDERFUL NIGHT"
 (You Told Me You Loved Me)
 WALTZES CLARENCE M. JONES


HESITATION WALTZ


HESITATION WALTZ
 THE LAST WALTZ TOGETHER

 BY F. HENRI KLIKMANN
 Frank K. Root & Co.
 CHICAGO NEW YORK

A Tremendous Success

The Old Church Bell
 REVERIE

 BY R. G. GRADI
 Composer of
 "Chimes of St. Paul"
 "Chimes of St. Peter"
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The "Real Thing" in
 Chime Effect

THE OLD CHURCH BELL
 REVERIE BY R. G. GRADI


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"SUNDAY MORNING CHIMES"
 REVERIE F. HENRI KLIKMANN


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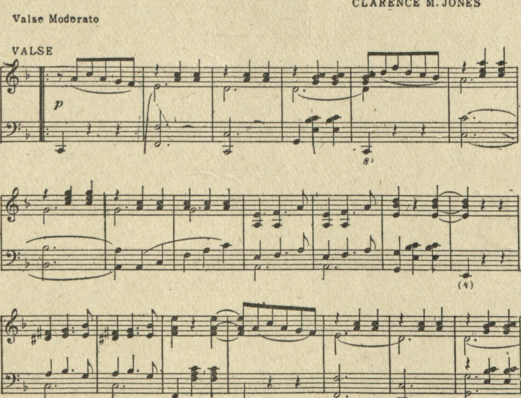
SUNDAY MORNING CHIMES
 Reverie

 F. HENRI KLIKMANN
 Composer of
 "Chimes of St. Paul"
 "Chimes of St. Peter"
 Frank K. Root & Co.
 CHICAGO NEW YORK

Up-to-Date Reverie

YES OR NO
 HESITATION WALTZ

 BY CLARENCE M. JONES
 Composer of
 "One Wonderful Night"
 "Thanks Awfully"
 "Thanks For the Lobster"
 Frank K. Root & Co.
 CHICAGO NEW YORK

Beautiful Hesitation Waltz

"YES OR NO"
 HESITATION WALTZ CLARENCE M. JONES


"DREAM WALTZ"
 FROM Tales of Hoffmann Arr. by F. HENRI KLIKMANN


The Dream Waltz
 from Tales of Hoffmann
 Barcarolle
 Arranged by
 F. Henri Klickmann

 Originated and Discarded by MISS MAE MURRAY
 Jardin de Danse, New York
 Frank K. Root & Co.
 CHICAGO NEW YORK

A Famous Melody

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WHEN THE LIGHTS ARE LOW.

MEDITATION.

Andante tranquillo.

HENRY S. SAWYER.

The first system of music is written for piano in a key signature of two flats (B-flat and E-flat) and common time (C). It consists of two staves. The upper staff begins with a dynamic marking of *mf* and contains a melodic line with some grace notes. The lower staff has a dynamic marking of *mp*. The system concludes with a *p* dynamic and a *rall.* (rallentando) marking. Below the staves, there are several instances of the word "Red." followed by an asterisk, likely indicating recording or editing points.

The second system is marked *a tempo* and begins with a dynamic marking of *p*. It features a rhythmic accompaniment in the right hand (rh.) and a more active bass line. The system ends with a *p* dynamic. Similar to the first system, there are "Red." and asterisk markings below the staff.

The third system continues the piano accompaniment. It features a *p* dynamic in the right hand and a *p* dynamic in the left hand. The system concludes with a *p* dynamic. "Red." and asterisk markings are present below the staff.

The fourth system is marked *mf* and concludes with a *rall.* marking. The right hand has a *p* dynamic, while the left hand has a *p* dynamic. "Red." and asterisk markings are present below the staff.

The fifth system is marked *mp* and *a tempo*. It begins with a *p* dynamic in the right hand and a *p* dynamic in the left hand. The system concludes with a *p* dynamic. "Red." and asterisk markings are present below the staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a *cresc.* marking. The bass line contains several instances of "Red." with an asterisk.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f*, *dim.*, *rall.*, and *p*. The bass line contains several instances of "Red." with an asterisk.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *mf*, *a tempo*, *p*, and *mf*. The bass line contains several instances of "Red." with an asterisk.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *mp*, *mf*, and *mp*. The bass line contains several instances of "Red." with an asterisk.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *mf*, *mp*, *cresc. e poco accel.*, *f*, *p*, and *rall.*. The bass line contains several instances of "Red." with an asterisk.

First system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *a tempo*, *mf*. Performance markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***. Ornamentation: *8*.

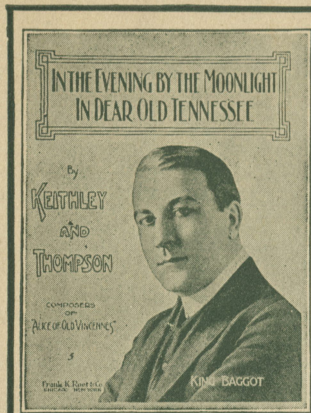
Second system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Performance markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *cresc.*, *f*, *sempre cresc.*, *ff*. Performance markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *dim.*, *rall.*, *a tempo*, *mp*. Performance markings: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *pp*, *rall.*, *ppp*. Performance markings: *Red.*, ***, *Red.*, ***.

Our Latest Song Successes



Catchy Melody—Beautiful Words

In the Evening by the Moonlight
IN DEAR OLD TENNESSEE
KEITHLEY & THOMPSON

CHORUS *slowly*

In the eve - ning by the moon - - light

In dear old Ten - nes - see, And the eve - ning bells were

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"ONE WONDERFUL NIGHT"
Lyric by JOE LYONS & E. CLINTON KEITHLEY
Music by CLARENCE M. JONES

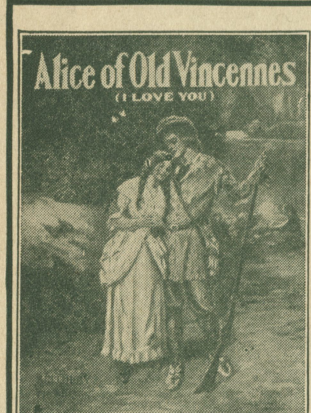
Love me, love me a - gain, Won't you

love me a - gain? My heart's yearn - ing, I'm lone - ly, I love,

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A Wonderful Waltz Song



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU)
KEITHLEY & THOMPSON

CHORUS *p-f*

Alice of old Vin - cennes I love you,

Dear lit - tle girl - of mine; For you I'm sigh - ing;

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Sing Me "The Rosary"
The Sweetest Song of All
F. Henri Klickmann

Allegretto

Sing me "The Ros - a - ry," The sweet - est song of all;

Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN"
Lyric by J. WILL CALLAHAN
Dedicated to Miss Leona Delrymple
Music by F. HENRI KLICKMANN

Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of

love. There with - in your per - fumed bow - er Be -

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When You Sang "The Palms" to Me
Lyric by J. WILL CALLAHAN
Music by F. HENRI KLICKMANN

REFRAIN *Allegretto*

"Blos - soms and palms" you sang So sweet and

low. Then, while those glad notes rang, I loved

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Appeals to Everybody



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"
Lyric by J. WILL CALLAHAN
Music by F. HENRI KLICKMANN

slowly

I am sit - ting in the twi - light as the shad - ows come and go, And in

I can pic - ture in my dream - ing all those hap - py by - gone days, When I

dreams I see the fac - es of the friends I used to know; And my

heard their voi - ces blend - ing in the songs of love and praise; And my

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"THE ONLY HEART BROKEN WAS MINE"
KEITHLEY & THOMPSON

CHORUS *p-f*

Your way led in - to the sun - shine, My way led in - to the

storm; Your path was fragrant with ros - es, My path was

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A Ballad of Rare Beauty

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